

S T R I N G O R C H E S T R A

MIMOSA SHOWER

Yukiko Nishimura

FULL SCORE

INSTRUMENTATION

1-FULL SCORE
8-1st VIOLIN
8-2nd VIOLIN
5-VIOLA
5-CELLO
5-DOUBLE BASS

Grade 4
Duration: Approx. 3 Minutes

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PROGRAM NOTE

Mimosa Shower was written with a sense of anticipation for spring. The brightness of D Major is perfect for string orchestra, and the yellow color of the mimosa flower reminds the composer of this key. *Mimosa Shower* opens with a vivid impressionistic introduction, followed by a gently flowing theme. Every instrument plays the melody which flows side to side. Yukiko Nishimura creates a dialogue between the sections of the orchestra, asking each part to have awareness of the conversation and to respond musically. The orchestra creates harmonies which ebb and flow as the wind blows through the mimosas. This level 4 piece is expressive, *legato* and intricate, with minimal time signature changes, and a memorable expression of the expectancy of mimosa blossoms in spring.



ABOUT THE COMPOSER

Composer and pianist, Yukiko Nishimura, grew up in Japan. Ms. Nishimura graduated from Tokyo National University of Arts in 1990, where she studied with Atsutada Otaka. In 1991, she moved to Florida to study with Dr. Alfred Reed at the University of Miami and in 1993, she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Other notable teachers include Ivan Davis, Dr. Sara Davis Buechner and Giampaolo Bracali.

As a composer, Ms. Nishimura has received numerous commissions and has written for many solo instruments, chamber groups, wind ensemble, strings, and full orchestra. She has composed the scores to several notable silent films in America and Japan, such as Edison's "1910 Frankenstein," and "The Water Magician," directed by Kenji Mizoguchi, as well as collaborated with Noh Play, Japanese traditional theaters. Among her honors are the special mention at the 15th and 26th International Competition for Original Compositions for Band in Corciano, Italy, and the 6th Aoyama Award.

Ms. Nishimura is an active pianist that has given many solo concerts around the world, from Japan to the New York Public Library.

MIMOSA SHOWER

YUKIKO NISHIMURA

Joyfully = 80

Violin 1

Violin 2

Viola

Violoncello

Double Bass

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

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495

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505

510

515

520

525

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665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

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15 *a tempo*

15 *a tempo*

mp

4

mp

mp

unis. 4

div. 3

4

mf

mf

mf

20

22

mf

4

4

pizz. 4

unis. 4

arco

mf

25

1.

4

mp

III

mf

4

mp

mp

div. 1

2

3

mf

4

mf

mf

unis.