

STRING ORCHESTRA

MIMOSA SHOWER

Yukiko Nishimura

FULL SCORE

INSTRUMENTATION

1-FULL SCORE
8-1st VIOLIN
8-2nd VIOLIN
5-VIOLA
5-CELLO
5-DOUBLE BASS

Grade 4

Duration: Approx. 3 Minutes

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PROGRAM NOTE

Mimosa Shower was written with a sense of anticipation for spring. The brightness of D Major is perfect for string orchestra, and the yellow color of the mimosa flower reminds the composer of this key. *Mimosa Shower* opens with a vivid impressionistic introduction, followed by a gently flowing theme. Every instrument plays the melody which flows side to side. Yukiko Nishimura creates a dialogue between the sections of the orchestra, asking each part to have awareness of the conversation and to respond musically. The orchestra creates harmonies which ebb and flow as the wind blows through the mimosas. This level 4 piece is expressive, *legato* and intricate, with minimal time signature changes, and a memorable expression of the expectancy of mimosa blossoms in spring.



ABOUT THE COMPOSER

Composer and pianist, Yukiko Nishimura, grew up in Japan. Ms. Nishimura graduated from Tokyo National University of Arts in 1990, where she studied with Atsutada Otaka. In 1991, she moved to Florida to study with Dr. Alfred Reed at the University of Miami and in 1993, she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Other notable teachers include Ivan Davis, Dr. Sara Davis Buechner and Giampaolo Bracali.

As a composer, Ms. Nishimura has received numerous commissions and has written for many solo instruments, chamber groups, wind ensemble, strings, and full orchestra. She has composed the scores to several notable silent films in America and Japan, such as Edison's "1910 Frankenstein," and "The Water Magician," directed by Kenji Mizoguchi, as well as collaborated with Noh Play, Japanese traditional theaters. Among her honors are the special mention at the 15th and 26th International Competition for Original Compositions for Band in Corciano, Italy, and the 6th Aoyama Award.

Ms. Nishimura is an active pianist that has given many solo concerts around the world, from Japan to the New York Public Library.

MIMOSA SHOWER

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YUKIKO NISHIMURA

Joyfully ♩ = 80

Violin 1

Violin 2

Viola

Violoncello

Double Bass

The musical score for "Mimosa Shower" is written for a string quartet and double bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Joyfully ♩ = 80".

Measures 1-4: Violin 1 starts with a melody marked *mf* and a triplet of eighth notes. Violin 2 enters with a melody marked *mf* and *div.* (divisi). Viola and Violoncello play a harmonic accompaniment marked *mf* and *pizz.* (pizzicato). Double Bass plays a bass line marked *mf* and *pizz.* (pizzicato). The section ends with a fermata over a whole note chord.

Measures 5-9: The music continues with various articulations and dynamics. Violin 1 has a triplet of eighth notes. Violin 2 has a melody marked *espressivo*. Viola and Violoncello have a melody marked *espressivo*. Double Bass has a melody marked *espressivo*. The section ends with a fermata over a whole note chord.

Measures 10-14: The music continues with various articulations and dynamics. Violin 1 has a melody marked *mp*. Violin 2 has a melody marked *mp*. Viola and Violoncello have a melody marked *mp*. Double Bass has a melody marked *mp*. The section ends with a fermata over a whole note chord.

15 *a tempo*

Violin I: *mp*

Violin II: *mp*

Viola: *mp*

Cello: *mp*

Double Bass: *mp*

Measure 19: *mf*, *div.* 3, 4

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Cello: *mf*

Double Bass: *mf*

Measure 22: *mf*

Measure 24: *mf*, *arco*

Violin I: *mp*

Violin II: *mp*

Viola: *mp*

Cello: *mp*

Double Bass: *mp*

Measure 27: *mf*

Measure 29: *mf*, *unis.*